



**FOR IMMEDIATE RELEASE**

*Singapore, Thu 24 Mar 2016*

**MEDIA ADVISORY  
FOR EVENTS LISTINGS | APR – MAY 2016**

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For more details, visit our website at [sgiff.com](http://sgiff.com)

**DIALOGUE/TALKS**

**NEW WAVES: EMERGING VOICES OF SOUTHEAST ASIAN CINEMA**

**A Programme By: Singapore International Film Festival (SGIFF)**

**Programme Partner: \*SCAPE**

*New Waves* shines a spotlight on young filmmakers who are making waves through the archipelago, forming an emerging community within Southeast Asia. Join them in a series of dialogues with Singaporean artists, writers and curators from different disciplines, as they recollect their entrance into cinema, their unique and personal approaches to utilising film as a mode of expression, and its convergence with other art forms and everyday life. Come participate in these open dialogue sessions to find out more about this emerging community of filmmakers in anticipation of the upcoming 27th edition of the Singapore International Film Festival.

**Schedule:**

Every last Wed of the month

8.00pm - 10.00pm

**Dates:**

27 Apr 2016: Gladys Ng: Capturing the Ephemeral (In dialogue with Yu-Mei Balasingamchow)

25 May 2016: He Shuming: Feminine/Masculine (In dialogue with Marc Nair)

29 Jun 2016: Tan Jingliang: A Place in Displacement (In dialogue with Adrianna Tan)

27 July 2016: Chulayarnnon Siriphol: Vanishing Memories - Between Video Art and Cinema (In dialogue with Chun Kai Qun)

31 Aug 2016: Truong Minh Quy: Into the Forest (In dialogue with Jennifer Teo)

**Venue:** \*SCAPE Gallery (Level 5), 2 Orchard Link, Singapore 237978

**Admission:** Free Seating (Refundable \$5 ticket via Peatix)

**Info & Tickets:** <http://sgiff.com/newwaves>

**Tags:** #newwaves #sgiff2016

## Sessions:

### **Gladys Ng [Singapore]**

#### **Capturing the Ephemeral (In dialogue with Yu-Mei Balasingamchow)**

With soft-focuses and dreamy imagery, Gladys Ng has carved a niche in Singapore filmmaking with her distinct style and vision. She will be joined by local author and editor Yu-Mei Balasingamchow as they discuss the artistic craft of capturing the personal and the ephemeral. This session includes a screening of Gladys' award-winning short, *My Father After Dinner* (Best Singapore Short Film, SGIFF Silver Screen Awards 2015) and a script reading.

### **He Shuming [Singapore]**

#### **Feminine/Masculine (In dialogue with Marc Nair)**

He Shuming is an experienced young filmmaker who has travelled the film festival circuit, worked in TV and new media across Asia-Pacific, and trained with LASALLE College of the Arts in Singapore and the American Film Institute Conservatory in Los Angeles. His works have a particular focus on the female experience, as evidenced by the constant use of women protagonists. Together with poet Marc Nair, Shuming will discuss his works and the emphasis on femininity in its myriad forms and situations. This session includes the screening of Shuming's *And the Wind Falls*.

### **Tan Jingliang [Malaysia]**

#### **A Place in Displacement (In dialogue with Adrianna Tan)**

Born in Malaysia, Singapore-based Tan Jingliang has completed five short films including the celebrated *The Transplants* (2013) which premiered at the 43rd International Film Festival Rotterdam and screened at the 2015 Vienna Independent Shorts and at the 11th Singapore Short Cuts. She will be joined by nomadic social entrepreneur Adrianna Tan as they delve into the feeling of displacement in Jingliang's work shot in Singapore and overseas, and the importance of travel, wanderlust, and the mobility of a filmmaker as a vessel for experiences. During the session, get a sneak peak into Jingliang's work in progress, *Notes in the Wind*, alongside her short film, *Open Sky*.

### **Chulayarnnon Siriphol [Thailand]**

#### **Vanishing Memories - Between Video Art and Cinema (In dialogue with Chun Kai Qun)**

Intersecting between video art and cinema, Chulayarnnon Siriphol is a prominent young artist with a slate of experimental films usually presented in galleries rather than cinema halls. He is often compared to his Thai film contemporaries Apichatpong Weerasethakul and Jakrawal Nilthamrong. Chulayarnnon will present excerpts of his earlier works, including *Sleeping Beauty*, which capture day and night in a hypnotic exercise; which eventually led to his short film, *Vanishing Horizon of the Sea* (Special Mention, SGIFF Silver Screen Awards 2014). In dialogue with artist-curator Chun Kai Qun, Chulayarnnon will talk about the experimental art of filmmaking, and the personal and political core of his playfully subversive projects. Both films will be screened during this session.

### **Truong Minh Quy [Vietnam]**

#### **Into the Forest (In dialogue with Jennifer Teo)**

A prominent voice from South Vietnam, Truong Minh Quy's films deal with both his country's and his own personal histories, the disjuncture between urban and rural space, and an intimate relationship with natural landscapes where he invests his desire of things past and future. Joined by Jennifer Teo from Post-Museum who has mounted a series of community and art projects in Bukit Brown, both guests will discuss what it means when we enter a forest. This session includes the screening of Min-Quy's short films, *Someone is Going to Forest* and *Mars in the Well*.

## CALL FOR ENTRY

### **CALL FOR ENTRY TO THE 27TH SINGAPORE INTERNATIONAL FILM FESTIVAL**

The Singapore International Film Festival (SGIFF) is calling for submissions for its 27th edition, which will be held from 23 Nov - 4 Dec 2016 in various partner venues across the city. SGIFF is the largest and longest-running annual film event in Singapore comprising film screenings, masterclasses & talks, a film competition section, and development programmes for aspiring filmmakers and writers. Come 15 April 2016, independent filmmakers and aspiring directors, writers, critics may enter their new films (completed no earlier than 1 Jan 2015) or apply for the Southeast Asian Film Lab or Youth Jury & Critics Programme. Visit [sgiff.com/submissions](http://sgiff.com/submissions) for details.

#### **Submission Forms:**

Available from 15 April 2016 at <http://sgiff.com/submissions/>

#### **Submission Deadline:**

22 Aug 2016, 6.00pm (GMT +8)

#### **Entry Fees:**

##### For Film Submissions

- Regular phase submission: The Festival does not charge entry fees for film submissions made **before 8 August 2016**.
- Late phase submission: The Festival will charge a submission fee of USD25 for films submitted in the final two weeks (8 August - 21 August 2016) of submission.

##### For Applications to the Southeast Asian Film Lab / Youth Jury & Critics Programme

- No entry fees.

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