

31<sup>ST</sup> SINGAPORE INTERNATIONAL  
FILM FESTIVAL  
26 NOV - 6 DEC 2020



SUBMISSION GUIDELINES



**ENTRY FEES**

None

**ELIGIBILITY**

Keen interest in films from Southeast Asia

Basic knowledge of film theory and critical writing

Open to applicants aged 14 to 35 years

Based in Singapore

A proven commitment to writing and/or filmmaking is desirable

**DEFINITIONS**

Film theory aims to explore the essence of cinema and provide conceptual frameworks to understand film's relationship to reality, other artforms, spectators, and its significance to society at large.

A video essay is a piece of audio-visual content that like an essay advances an argument but through the use of filmic techniques.

**DEADLINE**

All entries must be submitted together with the completed submission form no later than Monday, 24 August 2020, 6.00pm (GMT+8).

Incomplete submissions will not be accepted.

Any submissions received after the deadline will not be accepted.

**SELECTED  
PARTICIPANTS**

SGIFF Youth Jury & Critics Programme will inform successful applicants of the selection results by mid-September 2020.

SGIFF Youth Jury & Critics Programme cannot provide individual explanation on the non-selection of applicants.

Once selected, the applicant must confirm that they will commit to the time commitment required by the Youth Jury & Critics Programme. Workshops will be conducted in English; knowledge of English is essential in order to participate.

Participants agree that produced works as part of the SGIFF Youth Jury & Critics Programme may be published on SGIFF related online portals, festivals publications and other materials relating to the festival.